

**ENGLISH 101 Section 2 – Freshman English**  
Fall 2018

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Professor: Lauren Gantz  
Meeting Times: MW 9:30-10:45AM in CCC 322  
Email: lgantz@uwsp.edu  
Office: CCC 428  
Office Hours: M 1:00PM-2:00PM, T 1:00-3:00PM

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## **COURSE DESCRIPTION**

English 101 and 202 are part of the Foundation Level of the General Education Program at UWSP, laying the groundwork for all the reading and writing students will do in college—and beyond. Because it is impossible to prepare specifically for every kind of task that may lie in a person’s future, our emphasis is on expanding your “toolkit” of skills and strategies that can be used in a variety of situations. This course will give you a better sense of what may be expected of you in college writing assignments and help you develop the flexibility and confidence to adapt to the varied writing tasks you will undertake in the future.

Both 101 and 202 seek to develop students’ ability to read and think carefully, critically, and clearly. English 101 focuses primarily on writing that communicates ideas or information. English 202 will emphasize persuasive writing and working with sources. By the time you finish the two-course composition sequence, you should be able to:

- Compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, genre, and audience.
- Apply your understanding of elements that shape successful writing to critique and improve your own and others’ writing through effective and useful feedback.

Beyond these goals, I will also encourage you to grow in other ways. In particular, I will ask you to understand writing as a collaborative and ongoing process—one that involves multiple phases of brainstorming, feedback, and revision—rather than an isolated and finite task. I will also ask you to become aware of your own habits of thinking and writing, and to develop your own set of best practices for writing. This kind of self-knowledge will be important not only to your success in this class, but to your success in college and beyond.

## **TEXTS**

*Rental:* Laurie G. Kirszner and Stephen R. Mandell. *Patterns for College Writing: A Rhetorical Reader and Guide* (14<sup>th</sup> edition).

*Purchase:* Diana Hacker and Nancy Sommers. *Rules for Writers* (8<sup>th</sup> edition).

*Supplies:* You should have a *folder* (any style) in which you will turn in materials (drafts, feedback, etc.) associated with each project. You will also need a *stapler* or a supply of *paperclips*. In addition, I'd recommend getting a good dictionary (in print or electronic form).

## **ABSENCE AND LATENESS POLICY**

You will be given **two free absences** for the semester. Absences beyond those two—for any reason other than religious observance—will impact your participation grade for the semester (see grading criteria for explanation). Please ensure you arrive to class on time; **three tardies will count as an absence, and if you are more than ten minutes late, you will be marked as absent for the meeting.**

If you have to miss class, you will still be responsible for turning in all assignments due on the date of your absence, and for completing the assigned course readings. I would also advise contacting a classmate for notes. Do not email me asking, [“Did I miss anything?”](#) The answer will always be, “Yes.”

## **RELIGIOUS HOLY DAYS**

By UWSP policy, you must notify me of a pending absence due to a religious holy day within the first three weeks of class. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work.

## **STATEMENT ON ACADEMIC HONESTY**

The assignments in this class will **not** require the use of sources. If you choose to use sources in a writing assignment, you **must** cite them. MLA citation style is preferable. Please refer to *Rules for Writers* if you need guidance on citation style. The use of an unacknowledged source will result, *at minimum*, in your being required to redo the assignment for reduced credit. Depending on the nature and extent of the misuse, such behavior may result in a zero for the assignment or an automatic F for the course. If you are unsure how to cite a source properly, you are welcome to ask me. Other forms of academic dishonesty, such as purchasing work, copying the work of classmates, etc., will also result in a major course penalty, including possible failure of the course. A report may also be submitted to the Dean of Students. For more information about UWSP's policies regarding academic misconduct, see: <http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>

## **EMAIL**

Your UWSP email account is the university's standard method of communication with you, and you should check it regularly. I may at times use email to contact the class as a whole or individual students; I will routinely use the course home page in Canvas for reminders and announcements.

Be advised that while I do check my email regularly throughout the week and on weekends, I only read and respond to messages between 7AM-7PM. If you need to contact me, please do so during those hours unless it's an emergency.

## TECHNOLOGY POLICY

Computers and tablets can be used for taking or referring to notes, Canvas, or class readings, *if* you can resist their temptations. However, if you are found using these devices for purposes unrelated to our class, I will ask you to turn them off and put them away. Repeated issues may result in a ban on such devices for the entire class. Stay on task, and be considerate of my time and your classmates' time.

Cellphones should be put away, and turned off or silenced. Refusal to comply with this policy will result in the student being asked to leave the classroom.

## ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

If you have a disability and need accommodations for this course, please contact the Office of Disability Services. Call 715-346-3365, email [dissv@uwsp.edu](mailto:dissv@uwsp.edu), or visit the Office in room 609 of the Learning Resource Center.

## SAFE SPACE POLICY

We are all required to be respectful of each other's identities and opinions. There will be zero tolerance for slurs, derogatory language, harassment, or belittlement of ideas. If you need clarification, please refer to UWSP's Community Rights and Responsibilities Handbook (<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>). As a general rule, however, use common sense and treat others as you wish to be treated. If you feel troubled or unsafe in any class discussion, please speak to me immediately so that we can resolve the problem.

## PERSONAL EMERGENCIES

Any student who faces challenges that may affect their performance in this course is encouraged to contact the Dean of Students for support. Such challenges may include, but are not limited to: mental or physical health crises, food insecurity, housing insecurity, financial insecurity, incidents of hate/bias, interpersonal violence, or sexual assault/harassment. Furthermore, please notify me if you feel comfortable doing so. That will enable me to provide any resources that I possess. Be advised: **I am a mandatory reporter**. If you are a victim of sexual assault/harassment and disclose that to me, I am required to inform the Dean of Students. Think carefully about whether or not you would like to make a report before disclosing. If you've been assaulted/harassed, need support, but **do not** want to report to the university, I would recommend contacting CAP Services' Sexual Assault and Victim Services at (715)343-7179 or their Family Crisis Center at (715)343-7125. They can help you without involving the university.

## ASSESSMENT

UWSP regularly assesses the General Education Program (including this course) to ensure that we are providing you with the best education we can. As part of this effort, samples of student work may be shared, anonymously, with a small group of faculty members. If you have any questions about the assessment process or concerns about how your work may be used, please come talk with me.

## GRADING AND REQUIREMENTS

**Reading and preparation for class:** For all class meetings, there will be assigned readings with specific suggestions of things to look for or to think about as you read. Doing the reading, thoughtfully, *before class* is necessary preparation for you to be able to participate fully in, and benefit from, the class meeting. You should also take some notes on your observations and reactions. I may call on individual students orally, have you write briefly about the reading early in class, or give a brief reading quiz as a way to check preparation and begin discussion.

**Attendance and participation:** You should attend class regularly and participate to the best of your ability. Class activities will include discussion, workshops, informal writings, and peer review. See page five for grading criteria.

**Informal writing assignments:** You will have a number of informal, low-stakes writing assignments throughout the semester. These are designed to help you reflect on readings, explore ideas, generate material for papers, give each other feedback, and reflect on what you have learned. Prompts for these assignments will be posted on Canvas. All informal writing should be turned in as part of the final submission for each project and will contribute part of the grade for that assignment as specified on the assignment sheet.

**Formal writing assignments:** Formal writing assignments will include three out-of-class essays, a group essay (advice column), and one in-class essay. Details about these assignments, including grading criteria, will be provided in handouts, posted on Canvas, and discussed in class. The final draft of each out-of-class essay should be submitted electronically, while all other materials associated with that project should be submitted in a folder at the beginning of class. Each assignment will list all the documents that should be included in the assignment portfolio and how much of that unit's grade each item is worth.

**Peer review:** All formal writing assignments, except the group essay and in-class essay, must go through the peer review process—I will not accept projects that haven't been peer reviewed. If you have to miss class on a peer review day, or do not have your draft completed in time for peer review, it is *your responsibility* to find a classmate to review your paper on his/her own time. On peer review days, you must bring a *completed* draft of your essay. If you do not have a completed draft, you will be sent home and counted absent for that class period.

Peer review will be graded, and will count toward your score for each assignment portfolio. For each workshop, you will complete a questionnaire that will be turned in for points credited. The quality of your answers to those questions will be used to determine your grade for the workshop—simple yes/no answers are unlikely to receive full credit. Take your time. Offer your classmates thorough, constructive, and thoughtful advice about how to improve their writing.

**Revision portfolio:** Although it is not required, you will have the option to **revise up to two** of your essays for a better grade. Your original grade and your revision grade will be averaged to determine your final score for that project. Revisions will be due by the end of the semester, but you are welcome to return them prior to that time.

**Your grades will be determined using the following rubric:**

Descriptive Essay	25%
Narrative Essay	25%
Comparison and Contrast Essay	25%
In-class and group essays	15%
Participation	10%

There will be no midterm or final exam in this class. I will be using the plus/minus system for final grades. Please note: to ensure fairness, all numbers are absolute, and will not be rounded up or down at any stage. Thus a B- will be inclusive of all scores of 80.000 through 83.999.

A = 93-100    A- = 90-92    B+ = 87-89    B = 84-86    B- = 80-83    C+ = 77-79    C = 74-76  
C- = 70-73    D+ = 67-69    D = 64-66    D- = 60-63    F = 0-60

**Criteria for Participation**

	<b>Ideal</b>	<b>Satisfactory</b>	<b>Unsatisfactory</b>
Attendance	Is present for the entirety of each class meeting, or (rarely) is absent for a compelling reason, which is shared with the instructor promptly.	Attends consistently (at least 85% of the time). Occasional absences or late arrival are mostly for a valid reason.	Missing class, arriving late, or leaving early, more than 15% of the time, or less often but without explanation.
Preparation	Always gives evidence of preparation when called on.	Gives evidence of preparation when called on at least 85% of the time.	Gives evidence of being unprepared more than 15% of the time.
Attentiveness	Consistently comes equipped (book, notebook, etc.) to class. Is always listening actively when not speaking.	Usually comes equipped and is listening actively when not speaking.	Attends to something other than class activities (e.g. texting, Facebook, studying for another class).
Quality of Contributions	Makes comments that stand out for the level of careful thought they demonstrate about the material and the unfolding conversation.		Makes comments that reflect inattentiveness to others' contributions, are irrelevant, or otherwise tend to derail the conversation.
Classroom Community	Improves the conversation in a significant way. (E.g. helps draw others out, makes extra effort to contribute if shy, etc.)		Impairs the conversation in a significant way. (E.g. dominates discussion, talks while others are talking, treats other students or their ideas with disrespect.

## SUBMISSION REQUIREMENTS AND LATE WORK:

**Take-home assignments:** In order to pass the course, you must complete every assignment. Take-home assignments are due *by the beginning of class* on the due date.

Late take-home assignments will lose a letter grade **for each calendar day (note: not each class day)** they are late. Extensions are negotiable: if, knowing your own academic schedule and obligations, you anticipate needing more time for an assignment, you must speak with me in person **at least two calendar days before the assignment is due.** Together we will arrive on a later due date that must fit into the syllabus (i.e., the new due date must precede any other due dates for the unit). I will hold you to that new due date and deduct points if you miss it. Do not e-mail me the day before something is due to ask for an extension; I will refuse. Plan ahead.

You must build in time for possible technological failure (“my computer crashed”) or contingency (“I left my flash drive with my paper on it at home”). Late work is late, regardless of circumstance.

**In-class assignments and activities:** In-class work (workshops, essays, etc.) can **only** be made up under extraordinary, unavoidable circumstances. You must provide me with documentation of the reason for your absence.

## OTHER USEFUL INFORMATION

Copies of all course documents and additional resources will be available in **Canvas**.

The **Tutoring-Learning Center**, located in the basement of the library (Room 018), can provide help with writing and many other skills you will need to succeed in college. Their regular hours are Monday – Thursday 9:00am – 8:00pm, Friday 9:00AM – 1:00PM. Appointments are recommended but not required. Phone 715-346-3568 or email [tlctutor@uwsp.edu](mailto:tlctutor@uwsp.edu).

## COURSE SCHEDULE

*\*Subject to change at instructor's discretion*

<b>W 9/5</b>	Introduction to the Course
<b>M 9/10</b>	<b>Diagnostic Essay and Questionnaire Due</b> Critical Reading and Interpreting Writing Assignments <i>Reading: Patterns for College Writing</i> pgs. 13-31
<b>W 9/12</b>	Descriptive Essays and Strategies for Observation <i>Reading: Patterns for College Writing</i> pgs. 149-59 <i>Writing: Informal Writing #1 Due (Canvas)</i>
<b>M 9/17</b>	Example Descriptive Essays and Discussion <i>Reading: Patterns for College Writing</i> pgs. 184-95 <i>Writing: Informal Writing #2 Due (Canvas)</i>

- W 9/19** Brainstorming Workshop  
*Reading: Patterns for College Writing* pgs. 31-45
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- M 9/24** **Topic Proposal for Descriptive Essay Due**  
Thesis and Outlining Workshop  
*Reading: Patterns for College Writing* pgs. 49-61 and *Rules for Writers* pgs. 49-64
- W 9/26** **LAB DAY (Meet in CPS 107)**  
Drafting Workshop  
*Reading: Patterns for College Writing* pgs. 63-78 and *Rules for Writers* pgs. 513-25
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- M 10/1** **PEER REVIEW**
- W 10/3** Revision Workshop  
*Reading: Patterns for College Writing* pgs. 79-91
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- M 10/8** **NO CLASS: INDIVIDUAL CONFERENCES**
- W 10/10** **Descriptive Essay Portfolio Due**  
Narrative Essays and Storytelling Strategies  
*Reading: Patterns for College Writing* pgs. 95-108
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- M 10/15** Example Narrative Essays and Discussion  
*Reading: Patterns for College Writing* pgs. 116-30  
*Writing: Informal Writing #3 Due (Canvas)*
- W 10/17** Brainstorming, Thesis, and Outlining Workshop  
*Reading: Rules for Writers* pgs. 188-201
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- M 10/22** **LAB DAY (Meet in CPS 107)**  
**Topic Proposal for Narrative Essay Due**  
Drafting Workshop  
*Reading: Rules for Writers* pgs. 294-312
- W 10/24** **PEER REVIEW**
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- M 10/29** Revision Workshop  
*Reading: Rules for Writers* pgs. 213-22
- W 10/31** **NO CLASS: INDIVIDUAL CONFERENCES**
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- M 11/5** **Narrative Essay Portfolio Due**  
Comparison and Contrast Essays  
*Reading: Patterns for College Writing* pgs. 369-88
- W 11/7** Example Comparison/Contrast Essays and Discussion  
*Reading: Patterns for College Writing* pgs. 402-21

*Writing: Informal Writing #4 Due (Canvas)*

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- M 11/12** Brainstorming, Thesis, and Outline Workshop  
*Reading: Rules for Writers* pgs. 313-19
- W 11/14** **LAB DAY (Meet in Science Building B228)**  
**Topic Proposal for Comparison/Contrast Essay Due**  
Drafting Workshop  
*Reading: Rules for Writers* pgs. 140-46
- M 11/19** **PEER REVIEW**
- W 11/21** Revision Workshop  
*Reading: Rules for Writers* pgs. 126-33
- M 11/26** **NO CLASS: INDIVIDUAL CONFERENCES**
- W 11/28** **Comparison/Contrast Essay Portfolios Due**  
Group Essays: Process  
*Reading: Patterns for College Writing* pgs. 259-74 and Captain Awkward #905 (Canvas)
- M 12/3** Brainstorming, Thesis, and Outline Workshop  
*Reading: Rules for Writers* pgs. 180-86
- W 12/5** **LAB DAY (Meet in Science Building B228)**  
Drafting Workshop  
*Reading: Rules for Writers* pgs. 166-70
- M 12/10** **LAB DAY (Meet in CPS 107)**  
Drafting Workshop  
*Reading: Rules for Writers* pgs. 227-30
- W 12/12** **Group Essays Due**  
**In-Class Essays**
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**Revision Portfolios Due by end of Final Exam Period**  
**12/20 at 12:15PM**

## EXTRA CREDIT OPPORTUNITIES THROUGHOUT THE SEMESTER

I've listed a number of events that are taking place throughout the semester that you may attend for extra credit. To receive extra credit, write up a one-page, double-spaced reaction to the event and e-mail it to me. Each extra credit assignment will be worth two points, applied toward your informal writing and/or participation grades.

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<b>TH 9/6</b>	Standing Extra Credit Opportunity ( <b>Every Thursday</b> ) – You may attend <b>two</b> Student Government Association Meeting 6:15PM DUC Legacy Room
<b>T 9/11</b>	CASE Job Fair 9:00AM-4:00PM DUC Laird Room
<b>TH 9/13</b>	CASE Involvement Fair 6:00-8:00PM DUC Laird Room
<b>F 9/14</b>	Chemistry Biology Building Opening Celebration 3:00-6:00PM Chemistry Biology Building Lobby
<b>TH 10/11</b>	Readable People 5:00-8:00PM DUC Encore
<b>F 10/12</b>	Donut Panic about Exams 8:00-9:30PM DUC Encore
<b>SAT 10/20</b>	Extra Credit: UWSP Homecoming Events All Day